Incoming 12th Grade Summer Reading List

GENERAL PREPARATORARY and COLLEGE PREPARATORARY ENGLISH

Emmaus High School 2012-2013

Dear Students:

The books you choose to read over the summer will serve as the basis for an in-class, one-hundred-point, five-paragraph essay. The books you choose to read over the summer will serve as the basis for an in-class, one-hundred-point, five-paragraph essay. The mode of writing will be literary analysis. The topic of the essay will concern the author's style in each of the books. The following prompt will provide the basis of the summer reading essay:

A writer's style is determined by a number of factors, including, but not limited to, word choice, sentence structure, mood, tone, figurative language, and narration. Choose three elements of style, and, applying them to each work you have read, explore how the author uses the elements to develop a distinctive voice. Be sure to include specific details in your analysis of the style. In your concluding paragraph, identify which author's style you find more appealing and explain why.

Students must illustrate an understanding of the structure of a five-paragraph essay by developing a central idea and a thesis statement, by creating fully-developed body paragraphs with specific examples from the books, and by including an introduction and conclusion. To aid you in completing your essay, you may use any original, handwritten notes you collect over the summer. We look forward to reading your responses to the books in September.

Please Note: In the English Department's attempt to provide rich and varied reading experiences for our students, we have selected titles for the summer reading lists written mostly by contemporary authors. Some selections are focused toward mature readers. We encourage parents to read the book descriptions carefully with their children and assist them in selecting interesting, appropriate titles for their summer reading.

War/Work Fiction

Frazier, Charles. **Cold Mountain.**

Cold Mountain begins with the protagonist, a Confederate soldier named Inman, injured in battle during the Civil War. During his recovery in the hospital, he realizes that once he is well enough, he will be sent back to the front lines, a realization that causes him to make the arduous journey home to Cold Mountain. Inman’s journey home and the many obstacles he overcomes bring about personal growth and form the main plot of the novel. The second half of the novel involves Inman’s love interest, Ada, who is the privileged daughter of Monroe, a preacher who has recently arrived in Cold Mountain. Monroe unexpectedly dies, and Ada tries to make the farm self-sufficient, despite almost overwhelming odds. As the novel progresses, each character faces enormous obstacles that help develop the author's purpose of showing the brutal realities of life and futility of war. 1997 National Book Award, 1997 W. D. Weatherford Award

Harris, Joanne. **Five Quarters of the Orange.**

When Framboise Simon returns to a small village on the banks of the Loire, the locals do not recognize her as the daughter of the infamous Mirabelle Dartigen – the woman they still hold responsible for the terrible tragedy that took place during the German occupation decades before. She seeks out a new beginning for herself by opening a small cafe, inspired by a scrapbook of recipes she has inherited from her dead mother. Using this book, Framboise recreates her mother's dishes, which she serves in her small creperie. Within those same tattered pages she also finds the key to what actually transpired the summer Framboise was nine years old, when the Germans occupied their town.

Mitchell, Margaret. **Gone with the Wind.**

Beginning in the pre-Civil War South and continuing through the war and reconstruction, Mitchell’s novel remains a classic epic of love and endurance. Scarlett O’Hara, a manipulative Southern woman, yearns for the days of innocent youth and romanticizes her childhood love. However, she remains ignorant of the fact that the only man who could possibly share her deep passion and fiery spirit is truly the love of her life. The novel retells the stories of war from the characters who struggle to endure amidst the destruction of war and shares their friendship, turmoil, and heartache. A must read for historical fiction fans. 1937 Pulitzer Prize

Trumbo, Dalton. **Johnny Got His Gun.**

During World War I, an American soldier awakens in a hospital and realizes his arms, legs, ears, and face (he is also blind deaf and mute) have been destroyed by a landmine, and that he is being kept alive by machines. After nine years of lying in bed, he begins to tap messages in Morse Code by moving his head. He communicates with a nurse and asks for someone to help him leave the hospital or die. The book asks the reader the consider the consequences of war. 1939 National Book Award

Weisberger, Lauren. **The Devil Wears Prada.**

Just out of college, Andrea is looking to score her dream job in publishing—working for The New Yorker. Instead, she ends up working at Runway magazine, the pre-eminent voice in women's fashion. Rather than writing pithy stories with an intellectual bent, Andrea finds herself a personal assistant to the imperious Miranda Priestly, a woman completely oblivious to anyone’s needs but her own. As Andrea is given one impossible task after another (for example, finding a copy of the new Harry Potter novel before it’s released to the public), she finds herself developing a grudging respect for Miranda and the world of high fashion. However, her dedication to her job begins to cause havoc in her personal life, as one relationship after another begins to fall apart. Andrea must decide what her future holds—will she follow in the footsteps of Miranda Priestly, or will she forge her own path in life? NY Times bestseller, Quill Award Variety Blockbuster book to film award

Note: Students scheduled for ADVANCED PLACEMENT LITERATURE & COMPOSITION (Grade 12) will receive their summer reading assignment directly from the instructor prior to the end of the 2011-2012 school year.
In this irreverent exposé of what it’s really like to work in the gourmet restaurant business, Bourdain does not hold back. He claims he wanted to write a book that a professional chefs and “restaurant lifers” would find funny and true. This book is not for the faint-hearted, as Bourdain spends plenty of time warning the reader about what not to order in restaurants—and why. He also tries to initiate the lay-person in “kitchenese,” a no-holds-barred recreation of the sometimes raunchy and shocking language of the professional kitchen. Behind all the shock value, however, is a man who truly loves cooking and food, and the book offers some transcendent moments in the way Bourdain describes his experiences with food, like eating his first oyster or cooking his favorite dishes. Since the publication of this book, Bourdain has become a celebrity chef in his own right and hosts a television show in which he travels and experiences the various cuisines of the world. His show from Lebanon, abruptly aborted due to military hostilities, was nominated for an Emmy. **NY Times bestseller**

**Candey, Dana. A Journal for Jordan**
Written by Pulitzer Prize-winning editor, Dana Candey, this nonfiction journal documents the love of a father for his newborn son. Sent to Iraq in 2005, Charles King began to write his experiences in the war just in case he did not make it home. Determined that his son would “know” his father regardless of his fate, the journal also gives advice from King to his son on everything from how to behave on a date to how to endure great disappointment. Shortly after he returned to Iraq from a two week leave where he spent every waking minute with his child, Charles was killed when a bomb imploded under the Humvee he was driving. *A Journal for Jordan* is the story of a marriage, the love of a father for his son, and the experience of a soldier at war.

**Jadick, Richard and Thomas Hayden. On Call in Hell: A Doctor’s Iraq War Story.**
Jadick was an experienced Marine Corps officer who eventually attended medical school on a navy scholarship. In 2004 he left a promising civilian career as a urologist, responding to the military’s desperate need for trained surgeons in Iraq. Jadick found himself in the midst of the savage fight for control of the city of Falluja. He chose to operate on the front line, saving both time and lives. Jadick’s story is shocking, bloody, and, at times, sickening. He pulls no punches in describing the devastating injuries he had to cope with day after day. Yet, this is an inspiring story because of both the dedicated and brilliant innovations practiced by Jadick and his colleagues and the sheer bravery of the soldiers he encountered.

**O’Brien, Tim. If I Die in a Combat Zone.**
Tim O’Brien writes *If I Die in a Combat Zone* from the perspective of a young man who was drafted into the Vietnam War. O’Brien doesn’t agree with the politics of the war and experiences an internal conflict once he is drafted. Throughout the work, he contemplates the rights and wrongs of war in general, and he philosophically considers the virtues of dodging the draft versus killing others in battle. In addition, O’Brien deeply considers the meaning of courage and bravery as he searches his character and the character of others. These contrasting ideas are developed through examples of bureaucracy, dialogue between characters, specific behaviors of soldiers and officers, and actions of characters as they are faced with the struggles and difficulties of war. O’Brien’s purpose in writing *If I Die in a Combat Zone* is to give a raw, realistic account of the confusing and harsh realities of the Vietnam War. O’Brien—*National Book Award Winner*

**Swofford, Anthony. Jarhead.**
An unflinching, sometimes brutal and profane, account of the experience of a marine deployed to operation Desert Storm. Swofford uses “jarheadese” to immerse the reader in the mindset of the marines in an elite sniper division. Swofford depicts the realities of the war, with its alternating moments of terror and long stretches of sheer boredom. He also describes the cruelty of the Corps, from a tortuous basic training experience to the callous treatment of commanding officers. This book is not for the squeamish or prudish. People considering a career with the Marines might think twice after reading this book. 2004 *Pacific Northwest Booksellers Award, 2004 LA Times Book Prize Finalist*

**Schlosser, Eric. Fast Food Nation.**
Sadly enough, according to Schlosser, the only character with greater recognition than Ronald McDonald is Santa Claus. After reading this book about the practices of fast food restaurants around the US, you may find yourself tempted to order an “Unhappy Meal.” Schlosser takes the reader into the big business of fast food and its infiltration into the culture of American life. Descriptions of food preparation and animal killing may be disturbing to some readers, but nothing is more disturbing than the picture Schlosser paints of this industry’s effect on the culture and health of Americans. Schlosser won a *Sidney Hillman Foundation Award for Reporting and a Loeb Award for business journalism*

**Stanton, Doug. Horse Soldiers.**
The book begins with the uprising at the Qala-i-Janghi prison and then flashes back to events leading up to the war in Afghanistan. Stanton begins his story on the morning of 9/11 and chronicles the struggle for Special Forces teams to mobilize, despite being grossly unprepared to fight a war in Afghan territory. Initially a team of 12 Special Forces were flown into Afghanistan in a frighteningly dangerous helicopter mission. Once on the ground the men could see the terrible condition of the Afghan fighters, and they immediately learned that they would have to ride horseback in order to engage in the fight. Most of the battles involved attacks on horseback, hand-to-hand combat, and strategic bombing coordinated by the Special Forces. Typically the Northern Alliance was grievously outnumbered by the Taliban, and yet the few US soldiers and the Northern Alliance successfully brought the Taliban to their knees.

**Tzu, Sun. The Art of War.**
The Art of War develops the idea that conflict pervades all areas of our lives. We experience and contest with conflict in all walks of life. Whether it’s from an individual’s perspective or from society’s perspective, whether on a national scale or on an international scale, conflict surrounds us, and according to a “mysterious warrior-philosopher,” there are strategies within us to “deal with conflict wisely, honorably, and victoriously.”
Frey, James. *A Million Little Pieces.*
Frey's high school and college years are a blur of alcohol and drugs, culminating in a full-fledged crack addiction at age twenty-three. As the book begins, his fed-up friends have shipped him off to his parents, who promptly put him in Hazelden, the rehabilitation clinic with the greatest success rate, twenty percent. Frey doesn't shy away from the gory details of addiction and recovery; all of the bodily fluids make major appearances here. What really separates this title from other rehab memoirs, apart from the author's young age, is his literary prowess. He doesn't rely on traditional indentation, punctuation, or capitalization, which adds to the nearly poetic, impressionistic detail of parts of the story. Readers cannot help but feel his sickness, pain, and anger, which is evident through his language. Fellow addicts are as much, if not more, help to him than the clinicians who are trying to preach the twelve steps, which he does not intend to follow in his path to sobriety. This book is highly recommended for teens interested in the darker side of human existence. *School Library Journal Adult Books for Young Adults*

In this engaging memoir by David Eggers, he describes his parents' horrific deaths from cancer within a few weeks of each other during his senior year of college and his decision to move with his eight-year-old brother from the suburbs of Chicago to Berkeley. In California, he manages to care for his brother, work at various jobs, and even take a star turn on MTV's *The Real World.* While his is an amazing true story, Eggers mainly focuses on the ethics of the memoir and of his behavior—his desire to be loved because he is an orphan and admired for caring for his brother versus his fear that he is attempting to profit from his terrible experiences and that he is only sharing his pain in an attempt to dilute it. Eggers's memoir is true-to-life in many aspects, one of which involves strong language. *2001 Pulitzer Prize Finalist, 2000 New York Times Book Review Editor's Choice, 2000 Los Angeles Times, San Francisco Chronicle, Washington Post, and Time Best Book of the Year*

McClure, Toni Murden. *A Pearl in the Storm: How I Found My Heart in the Middle of the Ocean*
In *Pearl in the Storm: How I Found My Heart in the Middle of the Ocean,* author Tori McClure embarks upon a perilous journey to become the first woman to row solo across the 3,600 mile Atlantic Ocean. Her boat is nothing more than a heavy, cumbersome, handcrafted row boat slightly longer than twenty feet. She is equipped with food, water, and enough gear to last a hundred days. Her plan is to use the Gulf Stream to "push" her two-thirds of the way from America to England, coupled with an intensive rowing schedule. Although the journey will certainly test McClure physically, she is determined to benefit intellectually as she prepares to "confront her demons." As with so many heroes who embark on quests, McClure realizes the real journey happens within her.

McCourt, Frank. *Teacher Man.*
In the third part of his trilogy beginning with *Angela's Ashes,* Frank McCourt writes *Teacher Man* as a memoir of his teaching career. He chronicles his thirty-year career providing the reader with an open, honest, and witty account of what he experienced in the New York public school system. Not only does McCourt share the successes he had as a creative teacher, he also shares his blunders and often considers if he should have been a teacher at all. However, McCourt suggests that it was through his storytelling in class that he became a writer. *McCourt—Pulitzer Prize Winner*

Sedaris, David. *Dress Your Family in Corduroy and Denim.*
In this collection of essays, David Sedaris writes about his eccentric family with edgy, uproarious results. He describes fights with his boyfriend and his sister-in-law's difficult pregnancy. When sister Lisa complains about the stories involving the family, he writes about that, too. Sedaris also shows his softer side in essays devoted to his mother—he draws a poignant portrait of an intelligent yet slightly zany woman. His mother acted as his muse until her untimely death from cancer. Along with poignantness and tenderness, Sedaris replicates the authentic, if sometimes raunchy, speech of his most oddball relative, his brother Paul, otherwise known as "the Rooster." He is a great humorist, memoirist and raconteur who never forgets to expose the humanity among the hilarity. *2004 NYT Bestseller, 2004 Grammy nomination for audio version (read by Sedaris), Sedaris won a James Thurber Humor Award*

Sheff, David. *Beautiful Boy.*
In this memoir, David Sheff searches his soul concerning his child's meth addiction. Was he too permissive a parent? He waivers between feeling guilty about Nic's descent into drugs and angry at the way his son has wasted his life. He also provides a lot of information about meth and its effect on the addict, as well as how having an addict in the family affects everyone. This book is a great counterpart to *Tweak,* Nic Sheff's story about his crystal meth addiction.

Nic Sheff tells his own story of addiction in a gripping and unsparring style. *Tweak* unflinchingly exposes the typical weaknesses of an addict and does not sugarcoat the horrible effects of crystal meth. While there are moments in which it appears that Nic can see himself objectively, there are many other instances in which the reader has a deeper understanding of Nic than he does of himself. This harrowing tale of relapse and attempted recovery gives readers a frightening depiction of the mental and physical depths of drug addiction. At odds with his family, toxic friends, and multiple substance abuse problems, Nic struggles with himself and his false sense of security in thinking he can quit and put his life together whenever he wants to.

Uchida details the experience of her Japanese-American family during World War II. Sent to internment camps in California and Utah, Uchida and her family faced stark conditions and unlawful confinement with grace and stoicism. Initially housed in what was once a horse stall, the family braved armed guards and a complete loss of privacy. Remarkably, the internees reacted to their situation with a resiliency of spirit that enabled them to create a sense of community, educate their children, and attempt to lead productive lives.
Conroy, Pat.  The Prince of Tides
Melrose Island, South Carolina, is the setting for Conroy’s novel depicting life of a football coach who is trying very hard to overcome growing up in a dysfunctional family. Tom Wingo shares a great love with his sister, Savannah, and his brother, Luke, though all three continue to struggle with memories of a strong, domineering father and a mother who is a great dreamer. A family crisis forces Tom to remember the past, something he has been reluctant to do. Despite the serious issues (including violence) and drama which unfold, the Wingo family adventures provide plenty of wit and laughter.

Harris, Joanne.  Gentlemen and Players: A Novel
For generations, wealthy young men have attended St. Oswald's Grammar School for Boys, and are prepared for university by Roy Straitley, an eccentric Classics teacher who has been a fixture there for more than thirty years. This year, however, leadership at the school changes, and Straitley is, finally, contemplating retirement. As the new term gets under way, a number of incidents plague students and faculty alike, beginning as small annoyances but soon escalating in both number and seriousness. St. Oswald's is slowly being destroyed and can only be saved by the eccentric Latin teacher, but he faces a formidable opponent with a bitter grudge and a brilliant strategy that has been carefully planned to the final, deadly surprise. This book is an intriguing read with an unpredictable resolution.

Morris, Mary McGarry.  Songs in Ordinary Time
It's the summer of 1960 in Atkinson, Vermont. Marie Fermoyle is a strong but vulnerable divorced woman whose loneliness and ambition for her children make her easy prey for dangerous con man, Omar Duvall. This book explores a woman's quest to deal with an alcoholic ex-husband, troubled children, and poverty while retaining her dignity and spirit. Oprah's Book Club

Rushdie, Salman.  Haroun and the Sea of Stories
Rushdie offers as eloquent a defense of art as any Renaissance treatise. Haroun concerns a supremely talented storyteller named Rashid whose wife is lured away by the same saturnine neighbor who poisons Rashid's son Haroun's thoughts. "What's the use of stories that aren't even true?" Haroun demands, parroting the neighbor and thus unintentionally paralyzing Rashid's imagination. The clocks freeze: time literally stops when the ability to narrate its passing is lost. Repentant, Haroun quests through a fantastic realm in order to restore his father's gift for storytelling. Rushdie's fabulous landscape, which operates by P2C2Es (Processes Too Complicated To Explain), features a court where all the attendant Pages are numbered, and unfurls a riotous display of verbal pranks punning on everything from Tolkien to The Beatles. In this story Rushdie suggests that storytelling isn't a luxury but a necessity. Writer's Guild Award, Rushdie is a Booker Prize Winner

Satrapi, Marjane.  The Complete Persepolis.
In this starkly but beautifully designed graphic novel, Marjane Satrapi recounts her youth during the Islamic Revolution in Tehran, Iran. Even as a young girl, Satrapi recognizes the discrepancy between her private life at home and the propaganda of the political regime. When things become desperate, her parents send her abroad to complete her education. Away from family and friends, Marjane must cope with the typical trials of coming of age, including trying to fit in, experimenting with drugs and alcohol, and experimenting with sex. Marjane's candid style and simple block drawings make this memoir both unique and universal.

Bowen, Elizabeth.  The Death of the Heart.
In this piercing story of innocence betrayed set in the thirties, the orphaned Portia is stranded in the sophisticated and politely treacherous world of her wealthy half-brother's home in London. There she encounters the attractive, carefree cad Eddie. To him, Portia is at once child and woman, and her fears her gushing love. To her, Eddie is the only reason to be alive. But when Eddie follows Portia to a sea-side resort, the flash of a cigarette lighter in a darkened cinema illuminates a stunning romantic betrayal--and sets in motion one of the most moving and desperate flights of the heart in modern literature.

Wells, H.G.  The Time Machine.
The Time Machine is the story that launched Wells' successful career--the classic tale of the Time Traveler and the extraordinary world he discovers in the far distant future. A haunting portrayal of Darwin's evolutionary theory carried to a terrible conclusion.

Alternate Titles (Classics)

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1 – Students with demonstrated financial need should see their guidance counselor, as the books can be generously provided by the Emmaus High School Angel Network.
2 – The Emmaus High School Library has purchased copies of all books on the list and they are available to borrow free of charge. Your local public library also has copies of most of them. Note: If you wait until the last minute, your selection will likely be limited.
3 - There are a number of websites where new or used copies of books can be purchased at up to a 90% discount. Hundreds such sites are available on the web. A few sites we have used and can recommend are listed below:
- Ebay (www.ebay.com) - Type in the title of your book and bid on copies available from individual sellers around the country.
- Half.com (http://www.half.ebay.com) - Type in the title of your book and directly purchase new or used copies directly from individual sellers at up to 90% savings. No bidding required.
- Amazon.com marketplace (www.amazon.com) - Select ‘books’ in the menu and type in the title of your book. You can purchase the book new from amazon.com or click on ‘buy used and new’ and purchase a copy directly from individual sellers at up to 90% savings. No bidding required.
All twelfth grade college preparatory world literature students must read two books from the list below.

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Please read two books from the following list before the beginning of school in September. The books you choose to read over the summer will serve as the basis for an in-class, one-hundred-point, five-paragraph essay. Students must illustrate an understanding of the structure of a five-paragraph essay by developing a central idea and thesis statement, by creating fully developed body paragraphs with specific examples from the books, and by including an introduction and conclusion.
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Africa

Achebe, Chinua. *Things Fall Apart.* Fiction
Although taking place in an African village, the novel explores the effects of ambition and inflexibility on the life of a driven and "successful" man. The novel captures the feeling of village life and dramatizes without sentimentalizing the struggles of one man to succeed.

The true story of an innocent boy impressed into becoming a cog in a ruthless military machine. The book depicts graphic violence, and although enlightening, is painful to read.

Paton, Alan. *Cry the Beloved Country.* Fiction
This novel provides a sensitive look at apartheid and its effects on black and whites who share a country and community. An act of violence causes the characters to reveal their true natures and values.

Europe

Dostoevsky, Fyodor. *Crime and Punishment.* Fiction
Classic in every sense of the word, this novel investigates the effect of crime on the psyche of the criminal. Because it deals so intimately with criminal behavior and its impact on a man with a conscience, the novel contains some violence.

Kafka, Franz. *Metamorphosis.* Fiction
What effect do families have on their children? Do we sometimes stifle our offspring to the point that they completely disintegrate? Kafka poses these questions and many others concerning personal development and the individual's need for independent thought.

Kostova, Elizabeth. *The Historian.* Fiction
A novel for strong readers, *The Historian* examines Dracula as both an historic and a mythic figure. At times violent, but always intriguing, this is a modern version of the ongoing struggle between good and evil. The battle is anything but decided.

Far East

Burdett, John. *Bangkok 8.* Fiction
Burdett, John. *Bangkok Tattoo.* Fiction
Both *Bangkok* novels feature a Taiwanese detective dealing with crime in a country teeming with life, lust, and lore. The setting is modern as are the behaviors and language of the characters. Violent, graphic, intriguing, and adult, the novels are entertaining from start to finish.

Clavell, James. *Shogun.* Fiction
“History made intriguing” describes *Shogun.* The attitudes and politics of the first Europeans to reach Japan and their Japanese counterparts are exposed in this novel. The book is a fun read. Although never graphic, the characters are adults in high stress situations and behave as such.

Clavell, James. *Tai Pan.* Fiction
*Tai Pan* continues the saga begun in *Shogun.* Anyone interested in the history of Euro/Japanese relations will enjoy this novel. The characters and situations are, however, probable, but not factual.

Ravina, Mark. *The Last Samurai : The Life and Battles of Saigo Takamori.* Nonfiction
*The Last Samurai* provides a feast for the history buff. The book traces the life of Saigo Takamori who lived for honor and died a samurai.
Everitt, Anthony. Cicero.  
Cicero and Augustus are scholarly works that look at Roman history from the perspective of the title characters. Due to the availability of material, Cicero is definitely the more academic of the two. Both give insight into the development of the Roman Empire and shed light on the characters of those who guided it.

Homer. The Odyssey.  
Odysseus after leaving Troy must travel for ten years to reach home and rescue his family and estate from unscrupulous suitors who want his wife almost as much as they want his property. Heroic, violent, and timeless, The Odyssey still stands as both epic and entertainment.

Martel, Yann. The Life of Pi.  
One of the few modern allegories, the novel asks the reader to look at modern man in an unusual light. Are we truly civilized or does the beast still lurk within us? The novel contains some graphic descriptions of violence and, for the astute reader, some painful realizations.

Clavell, James. Whirlwind.  
Whirlwind describes the Iranian revolution from the fictional views of characters with many different backgrounds. The author blends a variety of cultures and motivations in a cast of engaging characters. The novel reflects of violence of the time in which it takes place.

Told by a college professor who experienced the Iranian revolution, this book blends the author’s love of Iran with her need for intellectual freedom. The book is structured around a series of novels that she presents to her “secret” class. The problems and personalities of the young women whom she teaches provide a cross-section of views on the political situation.

Noor, Queen. Leap of Faith: Memoirs of an Unexpected Life.  
Queen Noor was a young American who married the King of Jordan – but a fairy tale this is not. She reveals the stresses and joys of her private and public lives while married to Jordan’s king. This is a worthwhile read for anyone interested in modern Middle Eastern politics.

Allende, Isabel. The Stories of Eva Luna.  
These stories are Isabel Allende’s Latino answer to 1001 Nights. Each tale is a complete story connected to the others in the book by the narrator, Eva Luna. Funny, sad, violent, romantic, the tales run the gamut of emotions and situations.

Borges was an Argentinean fluent in both Spanish and English. His poetry reflects his personal views and his cultural affiliations. He also writes about very intimate feelings and very public situations. Borges’ writing deserves study if only for his mastery of the poetic art form.

Note for 2007-2008 -- Alive and Well in Pakistan and Who Killed Palomino Molero have been removed from the list due to their unavailability at this time. Other books will be replacing them for the summer of 2008.

Resources

Below are some ways to acquire free or inexpensive copies of the required summer reading, provided for your reference:

1 – Students with demonstrated financial need should see their guidance counselor, as the books can be generously provided by the Emmaus High School Angel Network.
2 – The Emmaus High School Library has purchased copies of all books on the list and they are available to borrow free of charge. Your local public library also has copies of most of them. Note: If you wait until the last minute, your selection will likely be limited.
3 - There are a number of websites where new or used copies of books can be purchased at up to a 90% discount. Hundreds such sites are available on the web. A few sites we have used and can recommend are listed below:
   • Ebay (www.ebay.com) - Type in the title of your book and bid on copies available from individual sellers around the country.
   • Half.com (http://www.half.ebay.com) - Type in the title of your book and directly purchase new or used copies directly from individual sellers at up to 90% savings. No bidding required
   • Amazon.com marketplace (www.amazon.com) - Select ‘books’ in the menu and type in the title of your book. You can purchase the book new from amazon.com or click on ‘buy used and new’ and purchase a copy directly from individual sellers at up to 90% savings. No bidding required.
   • Book Closeouts.com (www.bookcloseouts.com) This site sells books at bargain prices. They have a limited selection of titles but those they do carry are very inexpensive.